

Presentation	Room	Session
FULL	Ballroom A	Plenary
PROJECT	Ballroom A	Parallel
SHORT	Kantara	Parallel
RecorDIM	Ahera	Parallel
Keynote Speakers	Ballroom A	Plenary

Agenda of the Joint Event				
30.10. - 04.11.2006 - Hilton-Cyprus, Nicosia, CYPRUS				
Monday, 30.10.2006				
7:30-8:30	Registration			
morning A 8:30-9:30	Welcome Addresses and Minister Opening Speech			
morning B 9:30 - 10:30	1st Keynote Speaker Mr. John Tolva, IBM			
Coffee	Coffee			
11:00-12:00	2nd Keynote Speaker Mr. Michael Danks, Windfall Digital			
Lunch	Lunch			
afternoon C 13:00 -14:40	Plenary Session			
Innovative Graphics and Applications (Full papers)				
13:00-13:25	Haptic Navigation and Exploration of High Quality Pre-rendered Environments	Robert George Laycock, Stephen David Laycock, and Andy M. Day		
13:25-13:50	Mosaic Rendering using Colored Paper	Yong Jea Gi, Young Sup Park, Sang Hyun Seo, and Kyoung Hyun Yoon		
13:50-14:15	Restoration of Color in Noh Masks Based on Retinex Algorithm	Xin Yin, Yasuo Miichi, and Hiromi T. Tanaka		
14:15-14:40	Real-time Animation of Various Flame Shapes	Flavien Bridault, François Rousselle, Christophe Renaud, and Michel Leblond		
Coffee	Coffee			
afternoon D1 15:00 - 16:30	Parallel Sessions			
Data Management (Project Papers)		Places and Journeys (Short papers)		
15:00-15:15	Giulio Fabricatore, Francesca Cantone	New tools to assist excavation 4D analysis: DATARCH Archaeological Data Management System and Variable Transparency Image Stacker. Beyond the Harris Matrix?	Aikaterini Balla, Gerasimos Pavlogeorgatos, Despoina Tsiatakis, George Pavlidis	Cultural Itineraries in the Region of Xanthi using Web-based GIS Technologies
15:15-15:30	Eric Paquet, Christian Lahanier, Denis Pitzalis, G. Aitken, Shawn Peters, Herna Lydia Viktor	Content-based Indexing and Retrieval of Cultural Heritage Data: an Integrated Approach to Documentation with Application to the EROS Database	Helen Maistrou, Dimitris Psychogios	Presentation of an Integrated System for the Recording and Documentation of the cultural heritage of a historic city. Digital registry for the historic centre of the city of Nafplion.
15:30-15:45	Maiza Chaouki, Veronique Gaildrat	SemanticArcheo: A Symbolic Approach of Pottery Classification	Lorenza Camin	A City Revealed. New Technologies Increase Our Knowledge of Roman Lucca
15:45-16:00	Anastasia Pechlivanidou-Liakata, Stamatina Mikrou, Stylianos C. Zerefos	Architectural Heritage of the Attica Region - Issues of Documentation, Representation, and Communication	Mona Kashiha, Mohamad Reza malek	A Tourist Guide System for Ancient Cities
16:00-16:15	Robert Hecht	United we conquer!	Dora Constantinidis	Mapping Ancient Mediterranean Trade Networks
16:15-16:30	Jessica Trelogan, Stuart Eve	From Landscape to Object: The Evolution of Digital Recording for Multi-Disciplinary Investigations and Site Management at Chersonesos in Crimea, Ukraine		
afternoon D2 16:30-17:30	Parallel Sessions			
Sensing and Image Processing (Project papers)		3D modelling (Short papers)		
16:30-16:45	Giulio Fabricatore, Francesca Cantone,	Colour Reproduction of Digital Still Cameras. Simple Test and Affordable Solution	Galina Pasko, Alexander Pasko	Function-based Shape Modeling for Cultural Heritage Applications
16:45-17:00	Ariane Genty, Patrick Callet, Robert Lequement, F-X. deContencin, A.Zymla, B. Bonnet	Cultural Heritage Engineering. Measured, Calculated and Computed Color	Michael Scherer	Photo-Tacheometry - Recording Geometry and Creating a 3D-Model on Site and in one Step -
17:00-17:15	Diofantos Hadjimitsis, Kyriakos Themistokleous, Marinos Ioannides, C. Clayton	The Registration and Monitoring of Cultural Heritage Sites in the Cyprus Landscape Using GIS and Satellite Remote Sensing	Kazumasa Ozawa	Computer-assisted estimation of the original shape of a Japanese ancient tomb mound based on its present contour map
17:15-17:30	Efstratios Stambouloglou, Eftymios Stambouloglou, Elias Frentzos	Orthophoto production of non-developable surfaces. Case study implementation for documenting an early Mycenaean kipseloidis tomb in N.Ionia Volos, Hellas.	Francesco Cotroneo, Vincenzo Barrile, Matteo Cacciola	GIS Systems Three-Dimensional Features to Recover City Centres

Tuesday, 31.10.2006				
morning A 9:00-10:00	3rd Keynote Speaker, Marc Wilhelm Küster, CEN/ISSS Cultural Diversity Focus Group			
Coffee	Coffee			
morning B 10:30 - 12:10	Plenary Session			
	Photogrammetry and Scanning I (Full papers)			
10:30-10:55	Multi-Resolution Digital 3D Imaging System Applied to the Recording of Grotto Sites: the Case of the Grotta dei Cervi	J.-Angelo Beraldin, Francois Blais, Luc Cournoyer, Michel Picard, Daniel Gamache, Virginia Valzano, Adriana Bandiera, and M. A. Gorgoglione		
10:55-11:20	Terrestrial Laser Scanner and High-Resolution Camera Registration through Single Image-Based Modeling	Diego Gonzalez Aguilera and Javier Gomez Lahoz		
11:20-11:45	Co-registration of Photogrammetric and Laser Scanner Data for Generation of 3D Visual Models	Khalil Al-Manasir and Clive S. Fraser		
11:45-12:10	Towards a Photogrammetry and Virtual Reality Based Heritage Information System: A Case Study of Shawbak Castle in Jordan	Pierre Drap, Anne Durand, Malika Nedir, Julien Seinturier, Odile Papini, Florian Boucault, Paul Chapman, Warren Viant, Guido Vannini, and Michele Nucciotti		
Lunch	Lunch			
afternoon C 13:20 - 14:50	Parallel Sessions			
	Integral 3D (Project papers)		Memory institutions (Short papers)	
13:20-13:35	Vangelis Christodoulou, Artemis Chalepioglou, Ioannis Papadakis	Developing a Preservation Program for 3D Computer Graphics Cultural Content	Maurizio Forte, Laia Pujol Tost, Sofia Pescarin	VR applications, new devices and museums: what about the public's feedback and learning?
13:35-13:50	Antonio Almagro, Concepcion Rodriguez, Miguel Gonzalez, Ignacio Zuniga	The Alcazar of Seville in the 14th Century. An Integrated Project of Documentation, Research and Dissemination	Maurizio Forte, Eva Pietroni	The Museum's Mind: a cybermap for Cultural Exhibitions
13:50-15:05	Grussenmeyer Pierre, Patias Petros, S. Sylaiou, L. Sechidis, I. Spartalis, E. Meyer, T. Landes, E. Alby	A proposed low-cost system for 3D archaeological documentation	Joanna Nowak, Marlena Happach	Low Cost Integrated Spatial Information System For Polish Cultural Heritage Promotion And Preservation
15:05-14:20	Craig Moore, K. Rodriguez-Echavarria, Tudor Jenkins, M.Genereux, David B. Arnold	Integration issues for tools to create interactive multilingual	Christis Konnaris, Tsakogianni Marousa, Stournaras Vagelis, Pehlivanidis Giorgos, Efthimios Mavrikas	Visualising the Archival Experience, a Museum Multimedia Application
14:20-14:35	Maged Farrag	The Application of Interactive Multimedia Technologies for Cultural Heritage Documentation	Willeke Wendrich, Jolanda Bos, Kandace Pansire	VR modeling in research, instruction, presentation and cultural heritage management: the case of Karanis (Egypt)
14:35-14:50	Sven Havemann, Volker Settgast, Harald Krottmaier, Dieter Fellner	On the Integration of 3D Models into Digital Cultural Heritage Libraries	Abbass Malian, Mohammad Reza Malekloo	Persian Heritage Archive
Coffee	Coffee			
afternoon D1 15:20 - 17:00	Plenary Session			
	Interactive Applications (Full papers)			
15:20-15:45	WWW-Based Building Information System for "Domus Severiana" Palace at Palatine in Rome by Open Source Software	Katja Heine, Christiane Brasse, and Ulrike Wulf		
15:45-16:10	Interactive Mobile Assistants for Added-value Cultural Contents	Maria Teresa Linaza, Ander Garcia, Ana Susperregui, and Carlos Lamsfus		
16:10-16:35	Educative Visuals – Digital Delivery of Architectural Information for (potential) Heritage Buildings	Verdy Kwee, Antony Radford, and Dean Bruton		
16:35-17:00	Geographical Presentation of Virtual Museum Exhibitions	Miroslaw Stawniak and Krzysztof Walczak		
20:30	Minister Cocktail in Nicosia			

Wednesday, 1.11.2006				
morning A 9:00-9:45	Presentation of the EU Projects: BRICKS ( <a href="http://www.brickcommunity.org/prj/">http://www.brickcommunity.org/prj/</a> ), DELOS ( <a href="http://delos-old.isti.cnr.it/">http://delos-old.isti.cnr.it/</a> ) and QVIZ ( <a href="http://www.qviz.eu/">http://www.qviz.eu/</a> )			
9:45-10:15	The 7th EU-FWP and Marie-Curie --- EC-Representative: Fredrik Olsson-Hector			
Coffee		Coffee		
10:45-11:45	4th Keynote Speaker, Jorgo Chatzimakakis, MEP and Member of the Board of EIT			
morning B1 11:45-13:00	Innovative Modelling I (Full papers)			
11:45-12:10	On the Digital Reconstruction and Interactive Presentation of Heritage Sites through Time	Sabry F. El-Hakim, George MacDonald, Jean-François Lapointe, Lorenzo Gonzo, and Michael Jemtrud		
12:10-12:35	The backstage of Byblos' Roman theatre: New Digital Devices using Information and Communications Technology (ICT)	Giovanni De Paoli and Nada El-Khoury		
12:35-13:00	A Parametric Exploration of the Lighting Method of the Hagia Sophia Dome	Wassim Jabi and Iakovos Potamianos		
Lunch		Lunch		
afternoon C 13:40 -15:10	Parallel Sessions			
Virtual Environments (Project papers)		Standards and documentation (Short papers)		
13:40-13:55	Jose Luis Izkara, Cecilia Hugony, Unai Extremo, Emilio Múgica	Enhancement of the Cultural Heritage through an Augmented Reality based device	Go Sugimoto	Beauty or Beast? -A Review of CIDOC-CRM Applications and Thesauri in Archaeology
13:55-14:10	Pierre Drap, Paul Chapman, G. Conte, P. Gambogi, Fred Gauch, K. Hahne, L. Long, V. Loureiro, O. Papini, A. Pascoal, J. Richards, D. Roussel.	VENUS, Virtual ExploratiON of Underwater Sites	Martin Doerr, Athina Kritsotaki	Documenting events in metadata
14:10-14:25	Konstantinos Moustakas, G. Nikolakis, D. Tzouvas, T. Harisis	Interactive Simulation of Ancient Technology Works	Elise Meyer, Pierre Grussenmeyer, Jean-Pierre Perrin, Anne Durand, Pierre Drap	Intra-site level cultural heritage documentation: combination of survey, modeling and imagery data in a web information system.
14:25-14:40	Robert F. Tobler, Stefan Maierhofer, Konrad Karner, Mario Sormann	Creative Histories - The Josefsplatz Experience	Thorsten Reitz, Joerg Haist, David Wigg-Wolf	Graphical Annotation of Semantic Units in a 3D GIS for Cultural Heritage Research and Presentation
14:40-14:55	Thomas P. Kersten	Combination and Comparison of Digital Photogrammetry and Terrestrial Laser Scanning for the Generation of Virtual Models in Cultural Heritage Applications	Michel Genereux, Franco Niccolucci	Extraction and Mappings of CIDOC-CRM from texts and other digital formats
14:55-15:10	Patricia Valinho, C. Cerdeira, I. Franco, B. Serras	Interactive And Real-Time Interpretation: New Boundaries For Cultural Heritage	Kostas Tokmakidis	Surveying Monuments by Who's Standards
Coffee		Coffee		
afternoon D1 15:30 - 16:45	Plenary Session			
Photogrammetry and Scanning II (Full papers)				
15:30-15:55	Multi-Spectral Laser Scanning for Inspection of Building Surfaces - State of the Art and Future Concepts		Aloysius Wehr, Matthias Hemmleb, and Chr. Maierhofer	
15:55-16:20	Digital Terrain Modelling for Archaeological Interpretation within Forested Areas using Full-Waveform Laserscanning		Michael Doneus and C. Briese	
16:20-16:45	Combining Laser Scanning and Photogrammetry - A Hybrid Approach for Heritage Documentation		Norbert Haala and Yahya Alshwabkeh	
Parallel Sessions				
afternoon D2 17:00 - 18.00	Dissemination (Project papers)		Laser scanning (Short papers)	
17:00-17:15	C. Montani, C. Baracchini, M. Callieri, M. Corsini, M. Dellepiane, U. Dercks, D. Keultjes, M. Scognamiglio, R. Scopigno, R. Sigismondi, G. Wolf	Starting the CENOBIUM Project: The cloister of Monreale (Sicily) Revealed	Diego Gonzalez Aguilera, Javier Gomez Lahoz, Jesus Sabas Herrero Pascual, Angel Luis Muñoz Nieto	Recording with Laser Scanning of Santo Tomas Royal Monastery: A Travel into the Past in Honour of Christopher Columbus
17:15-17:30	Kris Luyten, Heleen Van Loon, Daniel Teunkens, Kris Gabriels, Karin Coninx, Elke Manshoven	Disclosing a Museum by a Social-aware Mobile Guide	Fotis Arnaoutoglou, Anestis Koutsoudis, George Pavlidis, Vasilios Tsioukas, Christodoulos Chamzas	Towards a versatile handheld 3D laser scanner
17:30-17:45	Imdat As	Inquiry into architectural heritage with motion graphics and hyper-media	Fulvio Rinaudo, Leandro Bornaz, Leonardo Peretti, Chiara Porporato	New Trends on High Resolution Survey in Cultural Heritage Metric Survey Applications for Restoration
17:45-18:00	Elisabeth Jerem	Problems and achievements in the application of multimedia: cultural heritage and museum presentations in Hungary	Maurice Murphy, Eugene McGovern, Sara Pavia	Processing Laser Scan Data for Analysis of Historic Structures
20:30	SOCIAL DINNER			
Thursday, 2.11.2006				
9:00-18:30	EXCURSION TO PAPHOS			

Friday, 3.11.2006 (RECORDIM Roundtable)				
morning A 9:00-10:40	Plenary Session			<a href="#">RECORDIM Roundtable</a>
	Image processing (Full papers)			
9:00-9:25	Automatic Registration and Calibration for Efficient Surface Light Field Acquisition		Frédéric Larue and Jean-Michel Dischler	
9:25-9:50	High Quality PTM Acquisition: Reflection Transformation Imaging for Large Objects		Matteo Dellepiane, Massimiliano Corsini, Marco Callieri, and Roberto Scopigno	
9:50-10:15	Current Practice in Digital Imaging in UK Archaeology		Alice Chuter and Kate Devlin	
10:15-10:40	New Reflection Transformation Imaging Methods for Rock Art and Multiple-Viewpoint Display		Mark Mudge, Tom Malzbender, Carla Schroer, and Marlin Lum	
Coffee	Coffee			
morning B1 11:10 - 12:10	Parallel Sessions			
	Archive (Project papers)		Data Capture (Short papers)	
11:10-11:25	Achille Felicetti	MAD: Managing Archaeological Data	Automatic Coarse Registration by Invariant Features <i>Antonio Chierenti, Marinella Cadoni, Roberto Nerino</i>	
11:25-11:40	Olaf D. Janssen	The European (Digital) Library - overview and outlook	Realtime intraslide documentation from above: the case of balloon-mounted photography <i>Kari Uotila, Isto Huvila, Hannele Lehtonen, Jan-Erik Wahlberg</i>	
11:40-11:55	C. Michelle Buhagiar, Tony Bailey, Maria Gove'	CHIMS: The Cultural Heritage Inventory Management System for the Maltese Islands	Large Orthorectified Photo Mosaics for Archaeology <i>Kevin Cain, Philippe Martinez</i>	
11:55-12:10	Anastasios Harissis, George Koutalieris, Christos Douskos, Andreas Generalis, Eleni Golemi,	Cooperative Annotation and Management of Digitized Cultural Heritage: Description of an Integrated and Open Software Environment (SCCM)	A Toolbox for Movable Books Digitization <i>Jerome Dupire, Sebastien Domergue</i>	
morning B2 12:10-13:00	Plenary Session			
	Ontologies and Knowledge Management (Full papers)			
12:10-12:35	An Ontology for 3D Cultural Objects		Franco Niccolucci and Andrea D'Andrea	
12:35-13:00	Ontological Modelling for Archaeological Data		Andrea D'Andrea, Giulia Marchese, and Tommaso Zoppi	
Lunch	Lunch			
afternoon C 14:00 -15:00	Parallel Sessions			
	3D reconstruction (Project papers)		Photogrammetry (Short papers)	
14:00-14:15	Ana Almagro Vidal, Miguel Gonzalez Garrido	The Use of 3D Reconstruction Applied to the Study and Spatial Analysis of Architectural Heritage: The Palace of the Aljaferia in Zaragoza, Spain	New Possibilities in 3D-Documentation Using Digital Stereo Photogrammetry <i>Frank Henze, Gunnar Siedler, Sebastian Vetter</i>	
14:15-14:30	Andreas Georgopoulos, Ermioni Sofocleous, Charalambos Ioannidis, Marinos Ioannides	The Geometric Documentation of the Assinou Church in Cyprus	Photogrammetric measuring for Historical Buildings and Excavation: The Project of Ancient Messene in Greece <i>Ryuichi Yoshitake, Juko Ito, Hiroto Watanabe, Nobuo Kochi</i>	
14:30-14:45	Charalambos Ioannidis, Ioannis Skondras, Evagelia Morfi	An integrated 3D geometric recording of a Mycenaean tholos tomb	The Complex Documentation of Charles Bridge in Prague by Using Laserscanning, Photogrammetry and GIS Technology; <i>Karel Pavelka, Jirina Svatuskova, Jiri Preisler, Michal Necesanek, Radim Balik, Veronika Nemcova, Josef Pazdera</i>	
14:45-15:00	Domenica Costantino, Gabriele Rossi, Maria Giuseppa Angelini, Massimo Leserri	3D Modeling for the Urban Area "Porta Napoli"	Efficient Field Capture of Epigraphy via Photometric Stereo; <i>James Paterson, Kevin Cain</i>	
Coffee	Coffee			
afternoon D1 15:30 - 16:45	Plenary Session			
	Usability and Assessment (Full papers)			
15:30-15:55	Evaluating the Social Context of ICT Applications in Museum Exhibitions		Laia Pujol Tost and Maria Economou	
15:55-16:20	Destroying Cultural Heritage: Technical, Emotional and Exhibition Aspects in Simulating Earthquake Effects on a Gothic Cathedral		Luca Chittaro, Roberto Ranon, and Demis Corvaglia	
16:20-16:45	Reflecting on the Creation of an Authentic Aural Experience in the Digital Songlines Game Engine: Part of a Contextualised Cultural Heritage Knowledge Toolkit		C. Gibbons, Theodor G. Wyeld, B. Leavy, and J. Hills	
afternoon D2 16:45-17:35	Plenary Session			
	The Business of Cultural Heritage (Full papers)			
16:45-17:10	ICT Investment Considerations and their Influence on the Socio-Economic Impact of Heritage Sites		Jim McLoughlin, Jaime Kaminski, and Babak Sodagar	
17:10-17:35	Watermarking and Digital Rights Management - A Pilot DRM System Implementation and Technical Guidelines to Cultural Digitization Projects		Dimitrios K. Tsolis, Spiridon N. Nikolopoulos, Emmanouil G. Karatzas, Spiridon A. Sloutas, E. A. Hondrou, A. I. Mouriki, A. A. Georgiadou, and Theodore S. Papatheodorou	

Saturday, 4.11.2006 (RECORDIM Roundtable)			
morning A 9:00-10:00		Parallel Sessions	
		Laser Scanning (Project papers)	Dissemination (Short papers)
9:00-9:15	Diego Gonzalez Aguilera, Angel Luis Munoz Nieto, Javier Gomez Lahoz, Jesus Sabas Herrero Pascual, M <sup>9</sup> Soledad Corchon Rodriguez, Miguel Correia, Eduardo Garcia	Recording and Modelling Palaeolithics Caves Through Laser Scanning	An Ethical Overview of Long Term Perspectivism; <i>Minna Lönngvist, M. Törnå, K. Lönngvist, M. Stout Whiting, M. Nuney, J. Okkonen</i>
9:15-9:30	Hugo Miranda Pires, Pedro Ortiz Coder, Patricia Marques, Hector Sanchez	Close-range laser scanning applied to archaeological artifacts documentation. Virtual reconstruction of an XVth century ceramic pot.	DEMOTEC <i>Annika Haugen</i>
9:30-9:45	Annemarie La Pensee, Martin Cooper, J. B. Parsons	Applications in the field of cultural heritage using "off the-shelf" 3d laser scanning technology in novel ways.	The Encyclopedic Concept in the Web Era; <i>Athanasios Sideris</i>
9:45-10:00	Sarah Court, Massimo Brizzi, Ascanio d'Andrea, Anselmo Lastra, Daniele Sepio	3D Laser Scanning as a Tool for Conservation: The Experiences of the Herculaneum Conservation Project	Must System: Location Based and Multilingual Simultaneous Transmission of Cultural and Tourist Contents; <i>Patrick Maurelli, Alessandro Cinnirella, Stefano Faralli, Anna Labella, Mario Piero, Flavio Rosa</i>
Coffee		Coffee	
morning B1 10:20 - 11:20		Virtual Environments (Short papers)	
		Describing what was done (Project papers)	
10:20-10:35	Rand Eppich, Amel Chabbi	How does high-tech touch the past? Results from a Literature Review	Virtual Reality and Stereo Visualization in Artistic Heritage Reproduction; <i>Salvatore Livatino, Domenico Cuciti, Adam Wojciechowski</i>
10:35-10:50	Franco Nicolucci, Richard Beacham, Hugh Denard	The London Charter	The Warrior of Caere: an example of virtual reconstruction; <i>Luciana Bordini, Sandro Rubino</i>
10:50-11:05	Archontia Polyzoudi, Eustathia Anesti	Marketing the Past:ethics and values in the Archaeological Heritage Management of Greece	Designing a Real-Time playback system for a Dome Theater; <i>Dimitrios Christopoulos, Athanasios Gaitatzes, Georgios Papaioannou, Gjergji Zyba</i>
11:05-11:20	Zsolt Vasaros	Analysis - reconstruction - design: case studies on ongoing projects	Integrated methodologies for data elaboration and real time: Villa of Livia (via Flaminia project); <i>Lola Vico, Alessia Moro, Fabrizio Galeazzi, Marco Di Iorio, Nicolo dell' Unto</i>
morning B2 11:30-12:45		Plenary Session	
		Innovative Modelling II (Full papers)	
11:30-11:55		Deconstructing the VR - Data Transparency, Quantified Uncertainty and Reliability of 3D Models	Sorin Hermon, Joanna Nikodem, and Cinzia Perlingieri
11:55-12:20		A Concept for the Separation of Foreground/ Background in Arabic Historical Manuscripts using Hybrid Methods	Wafa Boussellaa, Haikal El Abed, and A. Zahour
12:20-12:45		Procedural 3D Reconstruction of Puuc Buildings in Xkicché	Pascal Müller, Tjil Vereenoghe, Peter Wonka, Iken Paap, Luc Van Gool
Lunch		Lunch	
afternoon C 14:00 -15:00		Parallel Sessions	
		Photogrammetry (Project papers)	Visualisation (Short papers)
14:00-14:15	Avril Behan, Rachel Moss	Close-range photogrammetric measurement and 3D modelling for Irish medieval architectural studies	VISAGE: An Integrated Environment for Visualization and Study of Archaeological Data Generated by Industrial Computer Tomography; <i>Leonid I. Dimitrov, Emanuel Wenger, Milos Sránek, Elisabeth Trinkl, Claudia Lang-Auinger</i>
14:15-14:30	Athos Agapiou, Andreas Georgopoulos	Photogrammetric Potential of Digital Cameras in Handheld Gadgets for Digital Close Range Applications	The e-volution of Stereoview Technology in CH Data; <i>Walter Schuhr, Erich Kanngieser</i>
14:30-14:45	Filiberto Chiabrando, R. Chiabrando	Generation of Large Scale Numeric Cartography with Digital Photogrammetric Camera: The case of ILIDZA-SARAJEVO (BiH)	Presenting uncertainty in archaeological reconstructions using possibility theory and information visualisation schemes; <i>Maria Sifniotis, Katerina Mania, Phil Watten, Martin White</i>
14:45-15:00	Stratos Stylianidis, Petros Patias	Quick and accurate digital recording of archaeological findings using photogrammetry and laser scanning	Combining GIS and 3D Graphics to form a tool to empower digital visualizations on Cultural Heritage; <i>Apostolos Papakonstantinou, Euaggelos Christodoulou, Soullakelis Nikolaos</i>
Coffee		Coffee	
afternoon D1 15.15 -16:30		Parallel Sessions	
		Analysis and Simulation (Project papers)	Cultural Heritage on the web (Project papers)
15:15-15:30	Massimiliano Fantini, Francesca De Crescenzo, Franco Persiani, Stefano Benazzi, Giorgio Gruppioni	Computer Assisted Archaeo-Anthropology on Damaged Mummified Remains	From the quarry to the palette of natural earths: teaching pigment analysis with e-learning; <i>Giovanni Cavallo, Luca Botturi</i>
15:30-15:45	Vitomir Jevremovic, Predrag Dakic	3D scanning of Kikinda Mammoth	Integration of Cultural Digital Resources in Institutional Repositories and on-line communication through cultural Portals. A case study: the Project for the Pompeii Information System and its web application as a Sub-Portal of the Portal of Italian Culture; <i>Benedetto Benedetti, M. Emilia Masci</i>
15:45-16:00	Alexander Pasko, Galina Pasko, Turif Vilbrandt, Carl Vilbrandt,	Modeling and Digital Fabrication of Traditional Japanese Lacquer Ware	Multimedia Annotation through webGIS and mobile devices: Wireless Infrastructure Project for the UNESCO site in Cerveteri (Italy); <i>Patrick Maurelli, Alessandro Cinnirella, Stefano Faralli, Anna Labella, Mario Piero, Flavio Rosa</i>
16:00-16:15	Martin I. Cooper, Annemarie LaPensee, J. B. Parsons	The Use of Laser Scanning and Rapid Manufacturing Techniques for Museum Exhibitions	Visualization of Historical City Kyoto by Applying VR and Web3D-GIS Technologies; <i>Yutaka Takase, Keiji Yano, T. Nakaya, Y. Isoda, T. Kawasumi, K. Matsuoka, S. Tanaka, N. Kawahara, M. Inoue, A. Tsukamoto, T. Kirimura, D. Kawahara, N. Sho, K. Shimiyu, A. Sone, M. Shiroyki</i>
16:15-16:30	Hartmut Mueller, Frank Boochs, Guido Heinz, Uwe Huxhagen	Digital Documentation of Cultural Heritage Objects using hybrid recording techniques	E-Historical Site. Documentation and Safeguarding Sharing 3D GEODBASE; <i>Federico Prandi, R. Brumana</i>
afternoon D2 16:30 - 17:00		Closing Ceremony	